

# Laura Schiavinato

Sydney, Australia

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PORTFOLIO

[lauraschiavinato.com](http://lauraschiavinato.com)

## PROFESSIONAL PROFILE

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Production Designer with experience across large-scale immersive environments and feature film productions. Background in spatial storytelling, set dressing, art department coordination and visual world-building. Experienced in leading installation teams, translating concepts into physical environments and working under high-pressure production timelines. Now focused on expanding within Film & Television Art Departments.

## SKILLS

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- Production Design
- Art Department Support
- Set Decoration & Dressing
- Spatial Storytelling
- Scenic & Props Coordination
- Mood & Lighting Direction
- Visual Research & Concept Development
- Supplier & Workshop Liaison
- On-Set Problem Solving
- Bump-In / Bump-Out Leadership

## WORK HISTORY

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### Production Designer

BBR Agency – Sydney

04/2024 – Current

- Lead Production Design for major public cultural festivals including Ghost Festival (The Rocks) and Bastille Festival (Sydney & Adelaide), alongside state-funded city activations in Melbourne, Canberra and Adelaide.
- Delivered immersive, multi-zone environments across up to 2km of connected urban footprint, commissioned by NSW Government and interstate city councils.
- Directed scenic builds, set dressing, large-scale hero installations and branded activations for clients including Reese's, Poliakov Vodka and Fiji Water.
- Managed fabricators, workshop suppliers and technical crews across multiple cities, overseeing bump-in and bump-out under live production timelines.

### Production Designer

"Purple Jack" (Short Film)

01/2025

- Developed complete visual concept and production design direction.
- Led set dressing, props sourcing and environmental storytelling.
- Collaborated closely with Director and Director of Photography to define tone, colour palette and spatial mood.
- Managed art department workflow from pre-production through shoot days.

**Greens / Art Department**  
“The Fall Guy” - NBCUniversal  
11/2022 - 02/2023

- Worked within the Art Department on major studio production.
- Assisted with set dressing and scenic detailing for key scenes.
- Supported on-set greens and environmental continuity during filming.
- Executed dressing adjustments under Art Director supervision.
- Collaborated across departments to maintain visual consistency during shoot.

**Production Designer**  
nblu Neptune Films  
2019 - Current

- Freelance Production Designer and Art Director for short films, music videos and branded content.
- Developed visual research, storyboards and production design frameworks for independent productions.
- Directed music video “LAR” – selected among Best Brazilian Indie Music Videos (2021).
- Led small creative teams through pre-production and filming phases.

**Graphic Designer**  
Take Two Events - Sydney  
11/2023 - 04/2024

- Developed branding and visual collateral for public events and campaigns.
- Produced large-format print assets and environmental graphics.
- Collaborated with production teams to align graphic identity with physical space.

**Designer**  
Colégio Rembrandt - Brazil  
2016 - 2022

- Developed visual identity and digital communication for educational institution.
- Produced graphic campaigns and event branding materials.
- Led photography and visual coverage of school events.

## EDUCATION

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Bachelor in **Design** at São Paulo State University (UNESP – Universidade Estadual Paulista “Júlio de Mesquita Filho”) – Brazil

Additional studies in Fashion & Costume Crafting

## LANGUAGES

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Portuguese (Native)  
English (Fluent)  
Spanish (Advanced)